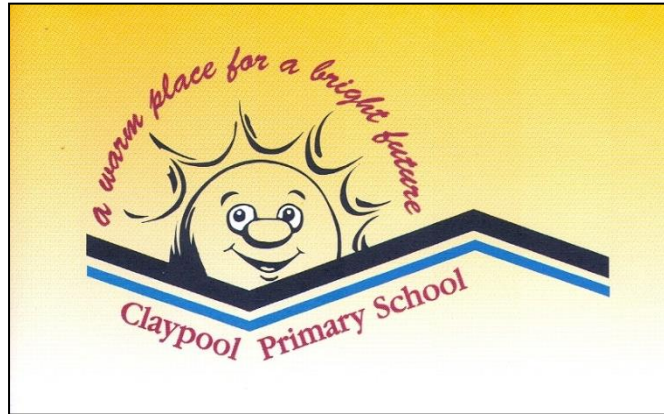




At Claypool everyone is valued, inspired and nurtured on their individual journey of success.

Collective Worship Policy

Policy lead: J. Evans

Last interim review by the Policy Lead	Autumn 2025
Last full review by the Policies Committee	Summer 2024

Next interim review by the Policy Lead	Autumn 2026
Next full review by the Policies Committee	Summer 2027

Aims

To contribute to the spiritual, moral, social and cultural development of pupils.

To provide opportunities for reflection.

To provide opportunities for celebration.

To support the Personal, Social, Health Education and Belief and Values schemes of work.

Objectives

To help contribute to the children's spiritual development:

- To develop an understanding of beliefs, values and traditions of other cultures, societies, communities and individuals.
- To develop the ability to make reasoned and informed judgements about religious and moral issues, with reference to the teachings of the principal religions of the world.
- To understand what worship is and why, and how, people worship.
- To celebrate attitudes and values common to various faiths.
- To observe special celebrations of various faith groups.

To help contribute to the children's moral development:

- To help the children to know the difference between right and wrong.
- To provide the opportunity to reflect on moral issues.
- To appreciate the values and beliefs people live by.

To contribute to the children's social development:

- To provide opportunities for the children to perform and present to an audience.
- To be aware of the needs of others.
- To build on the sense of our school as a community.
- To promote the Claypool 'Rights'; everyone has the right to be respected, the right to be safe and the right to learn.
- To share the achievements, joys and difficulties of other members of the school community.
- To develop a positive attitude to others.
- To develop a sense of responsibility for our environment.

To contribute to the children's cultural development:

- To respond to world events appropriately.
- To listen to stories from other cultures.
- To develop an understanding of customs, traditions and features of daily life of people around the world.

Provision

There is a collective act of worship every day, which takes the form of whole school assembly, key stage assembly or class assembly. Themes for the year are planned by the Headteacher and all staff share in the delivery and supervision of the assembly. A record of topics covered is kept in the Headteacher's office. Classes take turns to deliver an assembly once a year to which parents and friends are invited and once a week the children's achievements are celebrated in our "Rays of Sunshine Assembly".

Music, drama, singing and prayer form an integral part of assemblies and children are encouraged to take an active part wherever possible.

Statutory Duty

In line with the 1988 Education Reform Act, which states that collective worship should be 'wholly or mainly of a broadly Christian character', we normally base our assemblies on the teachings of Christ and traditions of the Christian Church. However, we conduct our assemblies in a manner that is sensitive to the individual faith and beliefs of all members of the school. While the majority of acts of worship in our school are Christian, we also hold assemblies that reflect other religious traditions that are represented in the school and the wider community or celebrate the achievement of people around the world.

Withdrawals

All children are included in assembly time unless their parents specifically express a wish for them not to be, in which case an application can be made to the Headteacher. Each application would be considered according to individual circumstances. There are occasional instances when children are withdrawn from assembly to work with a specialist support teacher or to attend an educational review meeting that cannot be arranged at any other time.

Resources

Staff use a wide variety of resources to enhance assemblies. At various times poetry, drama, readings, instruments, artefacts, children's work, displays and recordings are used as appropriate. There is a central resource in the hall. Visitors also lead assemblies at various points each term.